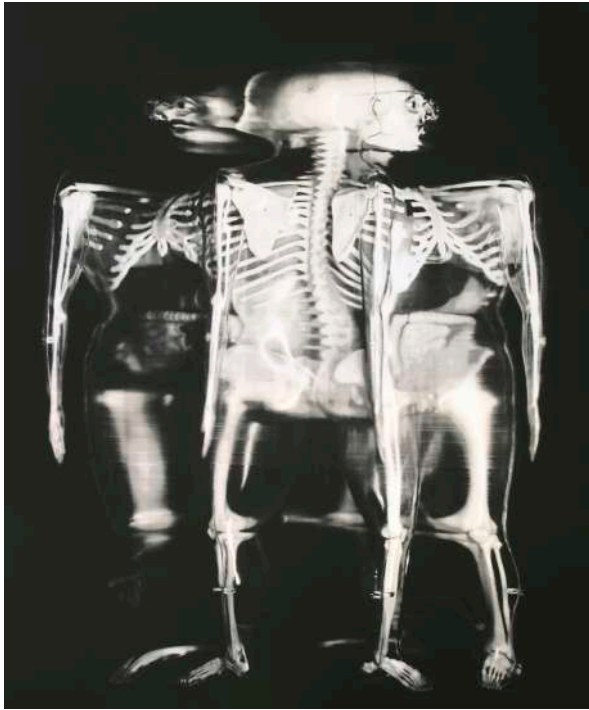


CHIMERAS

from thursday 25th february to sunday 28th march



Recto-Verso, 2008 © Patrick BAILLY-MAÎTRE-GRAND courtesy baudoïn lebon



Drowned at sea, 2002 © Joel-Peter Witkin courtesy baudoïn lebon

Baudoïn lebon presents the exhibition *Chimeras*, with Joel-Peter Witkin and Patrick Bailly-Maître-Grand from Thursday, February 25 to Sunday, March 28, 2021.

These two photographers, masters of installations, have always explored themes that emphasize the strange, the surreal, in order to reveal « chimeras ».

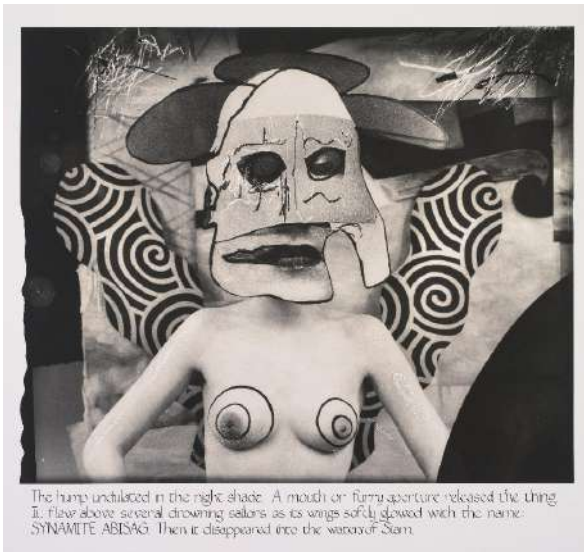
In Joel-Peter Witkin's work, we are surrounded by strange beings, between realistic and fantastic creatures. Through a work of hybridization, he gives body to beings that relate to all species without belonging to any.

As for Patrick Bailly-Maître-Grand, he metamorphoses everyday objects or objects purchased in flea markets. In *Recto Verso* a Plexiglas figurine gives birth to a kind of four-armed Martian, with bones everywhere and a two-faced head who does not know which side to look at.

These two photographers are also outstanding technicians, who explore the inventiveness of the photographic act in the intimacy of the laboratory, through various manipulations and formulas, and reveal to us a poetic and conceptual imagination.

practical informations : from 10 am to 6 pm tuesday to saturday
opening sunday 28th february - sunday 28th of march from 2.30 pm to 5 pm
42 rue de montmorency 75003 paris

JOEL-PETER WITKIN



The Fly, Bogota, 2009, Tirage argentique, Image : 60 x 65 cm
© Joel-Peter Witkin courtesy baudoin lebon

Joel-Peter Witkin was born in New York in 1939. He works and lives in Albuquerque (New Mexico). Witkin began his photography career without any official study, first working as a war photographer during the Vietnam War between 1961 and 1964. After his service, Witkin continued to work as a freelance photographer, becoming the official photographer of City Walls Inc. He later studied sculpture at Columbia University, earning a BFA in 1974, and received his Master of Fine Art from the University of New Mexico in 1986.

Witkin has often recounted his early research and the way he began to use staged photography and abnormal models, recruited through chance encounters or through classified ads. In particular he talks about his time with a freak show, and making friends with his stars. He subsequently developed a highly individual style of photography and printmaking. He does his own printing,

Witkin's artistic culture is immense, and his knowledge of the plastic vocabulary and themes of great art – classical and modern – transpires in his choices of subjects, staging, and viewing angles. He sometimes reinterprets works by classical painters such as Goya, Courbet, Manet... Whether clearly stated in the titles or merely an underlying presence, this element is a constant in his oeuvre.

Instead, he applies collage effects manually on the final print. The image is thought out beforehand, usually prepared with meticulous pencil or charcoal drawings. The highly individual elaboration of the image, that makes his photographs immediately identifiable, is done during the printing stage. He has developed great skill with a number of very personal procedures (scratching, tearing or standing the negative, inserting filters and various obstacles between the support and the enlarger), and will go to any lengths in his printing methods.



Picasso In Purgatory, New Mexico, 2015, Tirage argentique,
Image : 55.7 x 61.5 cm © Joel-Peter Witkin courtesy baudoin lebon

He enters the darkroom, and does not stop working until he achieves the perfect print. This is a particularly crucial point, because many photographers delegate this phase of production to a printer: for Witkin the material process of creation is of capital importance. What Witkin exhibits is certainly a “subject”, but it is also a very substance of the photograph, an object in itself.

His work is recognized as a reference in contemporary photography. Currently the Museum of Photography of Chaleroi is dedicating a retrospective exhibition, *Le Grand Atelier*, from February 6 to May 16, 2021.

SELECTED SOLO SHOWS

- 2021
La Grand Atelier, Musée de la Photographie, Charleroi, BE
- 2019
Mythologies des dieux et des hommes, La Chapelle, Clairefontaine-en-Yvelines, FR
From the Studio, Catherine Edelman Gallery, Chicago, USA
- 2018
Splendor and Misery, El Museo Cultural de Santa Fe, USA E
- 2017
The Soul Has No Gender I, baudoin lebon, Paris FR
- 2016
Witkin & Witkin, Foto Quatro Caminos Museum, Mexico City, MEX
The World is Not Enough, A Gallery for Fine Photography, New Orleans, USA
- 2013
Il maestro dei suoi maestri, Museo Nazionale Alinari della Fotografia, Florence, IT
Vanitas, Museo Nacional de Bellas Artes, Santiago, Chile
- 2012
Enfer ou Ciel, Bibliothèque Nationale de France, Paris, FR
Histoire du monde occidental / History of the White World, baudoin lebon, Paris, FR
- 2011
Bodies, Fotografiska, Stockholm, SE

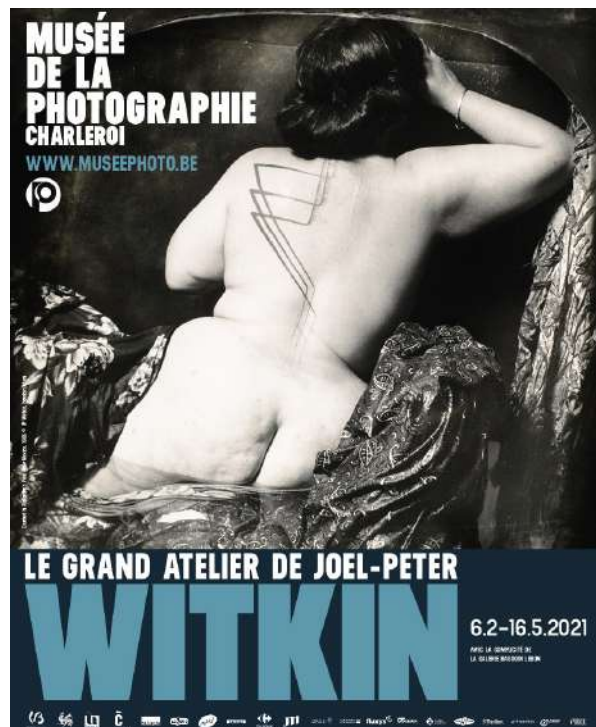
MUSEUM & PUBLIC COLLECTIONS

- Bibliothèque Nationale de France, Paris, FR
Centre Georges Pompidou, Paris, FR
Fonds National d'Art Contemporain, Paris, FR
Maison Européenne de la Photographie, Paris, FR
Musée d'Art Moderne et Contemporain, Strasbourg, FR
Victoria and Albert Museum, London, UK
Centro de Arte Reina Sofía, Madrid, ES
Museo d'arte contemporanea Castello di Rivoli, Turin, IT
Stedelijk Museum, Amsterdam, NL
Tokyo Metropolitan Museum of Photography, Tokyo, JP
Los Angeles County Museum of Art (LACMA), CA, USA
Moderna Museet, Stockholm, SE
Musée des Beaux-Arts du Nouveau-Mexique, Santa Fe, NM, USA
Philadelphia Museum of Art, PA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
The J. Paul Getty Museum, Malibu, CA, USA
The Metropolitan Museum of Art, New York, NY, USA
The Museum of Modern Art (MoMA), New York, NY, USA
Center for Creative Photography - University of Arizona, Tucson, AZ, USA
The Whitney Museum, New York, NY, USA

SELECTED GROUP SHOWS

- 2016
Alexander McQueen - Savage Beauty, The Metropolitan Museum of Art, New York, USA
Botticelli Reimagined, Victoria & Albertmuseum (Londres, UK), Gemälde Galerie (Berlin, DE)
- 2015
Art & Food, Milano Triennial, IT
Picasso in Contemporary Art, Deichtor Hallen Museum, Hamburg, DE
- 2013
Lunch with Manet, Yale University Art Museum, New Haven, USA
- 2012
Silent Hill, commissaires : Fanny Giniès & Julia Javel, Galerie Chappe, Paris, FR
Photography as Fiction, J. Paul Getty Museum, Los Angeles, CA
- 2011
Maison européenne de la Photographie, Paris, FR
- 2007
The Nude, The Getty Museum, Los Angeles, USA
- 2000
Animal, Musée Bourdelle, Paris, FR
Le siècle du corps, Musée de l'Élysée, Lausanne, CH

Currently in Belgium :



PATRICK BAILLY-MAÎTRE-GRAND

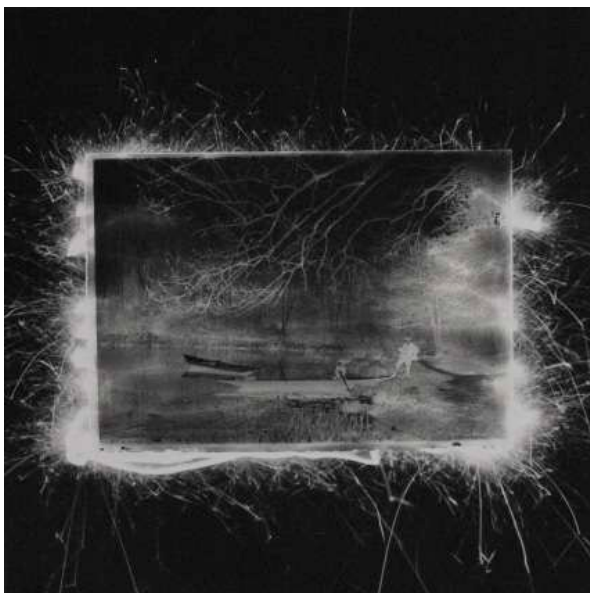


Lucioles 1, 2015, série Lucioles, Épreuves au chlorobromure d'argent avec virage, Image : 60 x 60 cm © Patrick Bailly- Maître-Grand courtesy baudoïn lebon

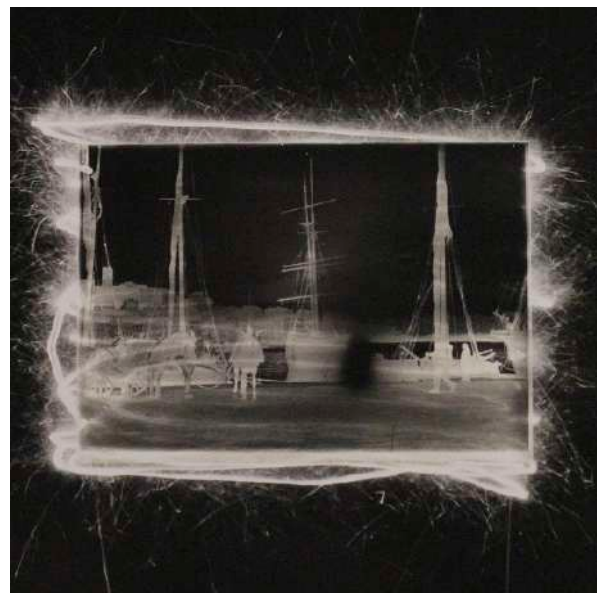
Born on 1st february 1945 in Paris.

After studying science (graduated Master of Science in Physics 1969) and ten years devoted to painting, Patrick Bailly-Maître-Grand use the photographic tools since 1980. His works, strictly analogical, black and white silver technique, are characterized with a playful imagination, combined with a using of complex technologies such as the daguerreotype, the periphotography, the strobophotography, chemical toning, direct monotypes, photograms and to other inventions of his own. (see lexical) Vanishing the notion of perspective, his images, although very sophisticated in their development, looks simplified as visual proverbs, purified as haikus.

Patrick Bailly-Maître-Grand has exhibited worldwide and his works are in the collections of prestigious museums such as MoMA New York, the Pompidou Centre in Paris, the National Fund of Contemporary Art, the Museum Victoria in Melbourne, the Sainsbury Centre in Norwich (GB), the Museum of Modern and Contemporary Art of Strasbourg, the Museet for Fotokunst Odense, etc ...



L'anniversaire des vétérans, 2017, Tirage argentique sur papier, Image : 40 x 40 cm © Patrick Bailly- Maître- Grand courtesy baudoïn lebon



L'anniversaire des vétérans, 2017, Tirage argentique sur papier, Image : 40 x 40 cm © Patrick Bailly- Maître- Grand courtesy baudoïn lebon

L'ANNIVERSAIRE DES VETERANS (2017).

Logically following my work using a trace of pure light (see the series *Lucioles*, *Passoires à Photons*, *Les Nimbes*) I once again turned to sparklers, those glowing candles which spurt out flashes of light into the night. I then chose to illuminate the back of ancient photographic glass plates by moving these sparklers so that the negative image shown on the plate appeared by transparency. A sort of little festival of lights for those old photos. Yes, birthday candles for the veterans.

SELECTED SOLO SHOWS

- 2017
Louvain la Neuve, Belgique
- 2016
Paris Photo, baudoïn lebon, Paris, France
Entre Nimbes et Lucioles, baudoïn lebon, Paris, France
- 2014
Double rétrospective au Musée Niépce (Châlon) et au Musée d'Art Moderne et Contemporain de Strasbourg
- 2013
Galerie Lucien Schweitzer, Luxembourg
The Alchemist, Galerie Michel Soskine, Madrid, Espagne
- 2011
Les Morphées, Galerie Lucien Schweitzer, Luxembourg &, La Filature, Mulhouse, France
- 2008
Quelques passoires à protons, CEAAC, Strasbourg, France
P. Bailly-Maître-Grand, baudoïn lebon, Paris, France
La Cène, Galerie Lucien Schweitzer, Luxembourg
- 2006
Empreintes, Ville de Saint Louis, France
Transversales, Amien, France
- 2005
Dermies, Galerie contretypage Bruxelles, Belgique
Ombres et Lumières, Centre Georges Pompidou, Paris
Ombres et Lumières, Cité des sciences et de l'Industrie, Paris
- 2004
Les vanités, Fondation Guerlain, Paris, France
- 2000
Musée d'Art moderne et Contemporain, Strasbourg, France
- 1997
Poussières D'Eau, Blue Gallery, Londres, Royaume-Uni
Poussières D'Eau, Institut Français de Dresde, Allemagne

SELECTED GROUP SHOWS

- 2017
AIPAD, avec baudoïn lebon, New York, Etats-Unis
- 2016
Mémoire du futur, Musée de l'Elysée, Lausanne, Suisse
- 2014
Ex-Voto, Musée de la Poste, Paris
- 2013
Paysages, Musée d'Art Moderne et contemporain, Strasbourg, France
Nuage, Musée Réattu, Arles, France
- 2012
La photographie en France, 1950-2000. MEP. Maison Européenne de la photographie, Paris, France
- 2009
Bestiaire Imaginaire, baudoïn lebon, Paris, France
Festival de Photographie, Youngol, Corée du Sud
Sungkok Art Museum, Séoul, Corée du Sud
Sombra et luz, Sao Paulo, Brésil
- 2008
Instants anonymes, Musée d'Art Moderne et Contemporain de Strasbourg, France
- 2007
2ème Biennale de la photographie de Canton, Chine
- 2006
Un monde non objectif en photographie II, Galerie Thésa Hérold, Paris, France
Lumière, Transparence opacité, Nouveau Musée National de Monaco
- 2005
Big Bang, Centre Georges Pompidou, Paris, France
- 2003
La vista y la vision, Musée d'art Moderne de Valence, Espagne
- 1997
La Photographie Contemporaine En France, Suntory Museum Osaka et Bunkara Museum Tokyo, Japon

MUSEUM & PUBLIC COLLECTIONS

Museum Of Modern Art (MOMA), New York, Etats-Unis
Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
Museum of Fine Arts, Houston, USA
Museum for Fotokunst, Odense, Danemark
New Orleans Museum Of Art, Etats-Unis
Musée d'Art Moderne et Contemporain, Strasbourg, France
Musée Carnavalet, Paris, France
Musée Nicéphore Niépce, Châlon sur Saône, France
Musée Bartholdi, Colmar, France
Musée Réattu, Arles, France
Victoria Museum, Melbourne, Australie
Fonds National d'Art Contemporain, Paris, France

Sainsbury Center for Visual Arts, Norwich, Royaume-Uni
California, USA
Château d'Oiron, France
Bibliothèque Nationale de France, Paris, France
FRAC Alsace, France
École Nationale de la Photographie, Arles, France
Musée des Sciences et des techniques- La Villette, Paris, France
Centre National d'Etudes Spatiales, Toulouse, France
Musée d'Etampes, France
Artothèques Hémin Beaumont, Montpellier, Nantes, Angers (France)