

baudoin lebon

42 palpan-gil, jongno-gu,
Seoul, South Korea 03054

Press Release

Mi-Hyun Kim: **Nightcall**



Untitled, 2018, Bathroom series, Fine art pigment print, 42 x 59 cm, edition of 7, signed, numbered and dated

Exhibition

June 2nd - July 1st 2018

*Opening on June 2nd
from 4pm to 8pm*

The baudoin lebon gallery displays the works of the South Korean photographer Mi-Hyun Kim.

She has been living in Paris since 1985.

She produced her first short-film in 1990 and obtained a master's degree in cinematography at the university of Paris III. She discovered a new way to narrate her ideas through photography.

Her studies lead her to new photographic experiments such as her first polaroid print transfer on watercolor paper.

Her photographs express her subtle delicacy, she catches moments as if people were novel characters.

She never forces the subject to be inside the image.

Quite the opposite, she reveals their presence at the right time.



Pyramid, Royal Opera, 1994, Paris by night series, Fine art pigment print, 42 x 59 cm, edition of 5, signed, numbered and dated

Through her different series, Mi-Hyun Kim carries us with surprising accuracy into her delicate world thanks to her vision of men, both in Paris and Seoul. Her universe, mostly during night-time, slowly takes form and moves closer to an intimate atmosphere.



Pyramid, Royal Opera, 1994, Paris by night series, Fine art pigment print, 42 x 59 cm, edition of 5, signed, numbered and dated



Untitled, 2018, Bathroom series, Fine art pigment print, 42 x 59 cm, edition of 7, signed, numbered and dated

From wandering to wandering, via parisian's café and koreans' ephemeral bars, she invites herself into apartments, up to the bathrooms.

One follows with constant delicacy the photographer wandering, getting closer and skimming with the tip of her lens the heart of intimate.

Without never crossing the line, the photographer succeeds in presenting us a genuine freeze-frame.

She seizes a moment, life extracts, without never falling into voyeurism or stolen images.



Untitled, 2018, Bathroom series, Fine art pigment print, 42 x 59 cm, edition of 7, signed, numbered and dated



Untitled 2000, Seoul itinerant bar series,
Fine art pigment print, 42 x 59 cm, edition of 10, signed, numbered and dated.



Untitled, 2013, Le Baiser series, Fine art pigment print, 93,5 x 62 cm, edition of 13.

Blurs, whites and blacks melting into one another and the grain of the photographs make way for the viewer's imagination.

Softness is the main operational mode of the photographer, enabling us to travel as movies do.

These private moments which passe before the eyes of the captivated viewer are mirrors of the world as it appears to us.

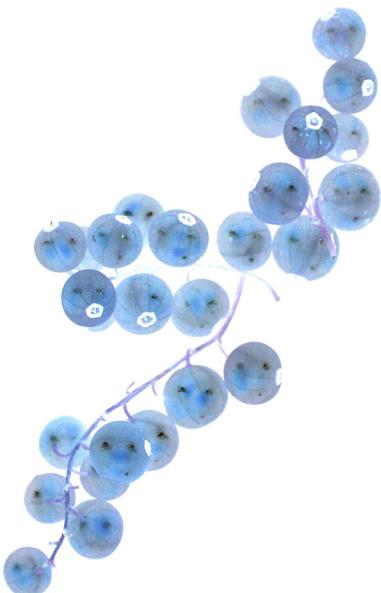


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This is not a photo-report nor photo-journalism, or even a testimony but rather a contemplation of the intimate and personal spheres.

Her studies in semiology in cinematography enabled this accuracy in expertise and daily-life analysis through the photographs of the artist.

She presents us her vision of the world full of her sensitivity and relevance, depicting captured moments or beauty of nature.



Groseille 2010-2011, Lifestyle series, Fine art pigment print, 94 x 60 cm, edition of 5,

SOLO EXHIBITIONS

2015

- Au seuil de l'amour, Emilie Dujat, Bruxelles, Belgique

2014

- Au Seuil..., baudoin lebon, Paris, France

2013

- Au seuil de l'amour, L'appartement, Paris, France

2011

- Les Journées Particulières LVMH, Dom Pérignon, Hautvillers' Abbay, France

2009

- Huang Shan, les montagnes sacrées, Philippe Chaume Gallery, Paris, France

2000

- Dom Pérignon, Imperial Garden, The Palace Hotel Beijing, Beijing, China
- Dom Pérignon, Xintiandi Gallery, Shanghai, China

1999

- Nature Morte, L'abattoir, Chalon-sur-Saône, France
- Dom Pérignon, Rodin Museum, Paris, France
- Dom Pérignon, Shilla Hotel, Seoul, South Korea

1997

- Café, La Grande Epicerie, Au Bon Marché, Paris, France
- Nature Morte, Samsung Photogallery, Seoul, South Korea
- Nature Morte, Studio Rouchon, Paris, France

1994

- Nature Morte, Korean cultural center, Paris, France

1992

- Transparence, L'appartement, Chatillon, France

GROUP EXHIBITIONS

2016

- As the Moon waxes and wanes, 30 Years 1986-2016, MMCA Gwacheon, South Korea
- KIAF, with baudoin lebon, Seoul, South Korea

2014

- La tête dans les nuages, Montparnasse's Museum, Paris, France

2013

- Art Show Busan, Contemporary Art Fair, with baudoin lebon, Busan, South Korea

2012

- Art Paris Art Fair, with baudoin lebon, Grand Palais, Paris, France

- Art O'Clock, with baudoin lebon, La Défense, Paris, France
- Photo off 2012, La Bellevilloise, with baudoin lebon, Paris, France
- Une collection, La Galerie du Théâtre, Gap, France
- Journée Nomades, baudoin lebon, Paris, France

2011

- Documents TERRE, House of Culture of Amiens, France

2010

- 14e Festival des Chroniques Nomades, Honfleur, France
- Néo-Graphie, Art Contemporain Coréen, Cité International des Arts, Paris, France

2009

- Ulsan International Photography Festival, Ulsan, South Korea
- Art Paris Art Fair, with Philippe Chaume Gallery, Grand Palais, Paris, France

2008

- Paris Photo, with Philippe Chaume Gallery, Carrousel du Louvre, Paris, France
- Beyond the Iconic : Contemporary photographs of Paris, Los Angeles Public Library, Central Branch, Getty Gallery, Los Angeles, USA
- Art Paris Art Fair, with Philippe Chaume Gallery, Grand Palais, Paris, France

2007

- L'eau, origine de la vie, for BMW Hydrogène, Paris Photo, Carrousel du Louvre, Paris, France

2006

- De la pub comme d'un Art, Festival Nicéphore + 166, Cultural center Georges Brassens, Clermont-Ferrand, France
- KIAF (Korea International Art Fair), with Lumière Gallery, Seoul, South Korea

2005

- Trois photographes Coréens, La Galerie du Théâtre, Gap, France

2004

- 10 years of photographics missions in Seine-Saint-Denis Paris 8 University, Forum Culturel, Blanc-Mesnil, France

2001

- Bars Ambulants à Séoul, Festival of Photography, Biarritz, France

2000

- Des Européens à Paris, Mois de la Photo, Hôtel de ville, Paris, France
- Dom Pérignon, Mois de la Photo, Hôtel Scribe, Paris, France
- Restaurant Alain Ducasse, New York, USA

1997

- Images Sensibles, Fnac Etoile, Paris, France
- Exhibition and auction of photographies for the Secours Populaire Français
- La Lune dans tous ses états, The Focale Gallery, Angers, France

1996

- France, New Visions, Aperture's Burden Gallery, New York, USA
- Photography, New Visions, National Museum of Contemporary Art, South Korea
- Nature Morte, The Focale Gallery, Angers, France
- Métis, Eleven Contemporary French Photographers, The Transco Tower Gallery - East Gallery, Houston, USA
- Architectures, 10 jeunes photographes de Paris 8, Espace Renaudie, Aubervilliers, France

1995

- Les Sciences pour l'Ingénieur au CNRS, par les photographes de Métis, Fnac Forum and Fnac Micro, Paris, France
- Quatre murs, une fenêtre, Public Library of Informations (BPI) of Centre Georges Pompidou, Paris, France
- Métis, Eleven Contemporary French Photographers, SF Camerawork, San Francisco, USA
- Architectures, Médiathèque de l'Espace Michel Simon, Noisy-le-Grand, France

1994

- Paris la nuit, les photographes de Métis, Mois de la Photo, Carnavalet Museum, Paris, France
- Le Monde Végétal d'un Œil à l'Autre, Rouchon Studio, Paris, France
- Regards, Architectures, Hôtel du département, Bobigny, France

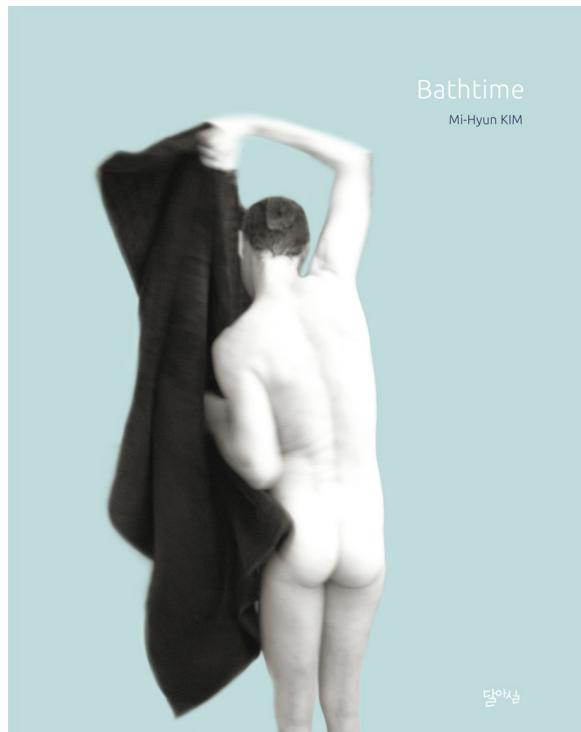
PUBLIC COLLECTIONS

- National Museum of Contemporary Art, Seoul, South Korea
- Musée Carnavalet, Paris, France
- Bibliotheque Publique d'Information(BPI), Centre Georges Pompidou, Paris, France
- Conseil Général de Seine Saint-Denis, France
- Samsung Photogallery, Seoul, South Korea
- Galerie du Théâtre, Gap, France
- Dom Pérignon
- BMW Collection
- Alain Ducasse, New York, USA

PUBLICATIONS

- Bathtime, Dalasil, Chuncheon, South Korea, 2018.
- « La tête dans les nuages », catalogue collectif, Musée de la Poste, Paris, 2014.
- Mi-Hyun KIM, Le Baiser, baudoin lebon éditions, Paris, 2014.
- Polka Magazine N° 22, « Naissance d'une photo », Paris, 2013.
- Mi-Hyun KIM, De Natura Miraculis, Livre d'artiste, Paris, 2012.
- « Néo-Graphie, Arts Contemporain Coréens », catalogue collectif, Paris, 2010.
- « Ouest France, Pays d'Auge », Interview, 26 Juin et 19 Juillet 2010.
- Connaissance des arts - Photo 24, Paris, 2010.
- Mi-Hyun KIM, SNJOR, Trans Photographic Press, Paris, 2010.
- « Ulsan International Photography Festival », catalogue collectif, Ulsan, Corée du Sud, 2009.
- « Beyond The Iconic : Contemporary Photographs of Paris, 1971-2003 », catalogue collectif, Angel City Press, Etats-Unis, 2008.
Images Magazine n°26, Paris, 2008.
- BMW Magazine, Paris, janvier 2008.
- Mi-Hyun KIM, Huang Shan, Trans Photographic Press, Paris 2008.
- Images Magazine n°24, Portfolio, Paris, 2007.

- Le Magazine Seine Saint-Denis, 2004.
- Géo Corée, « Rentrer Chez Soi », Corée du Sud, 2004.
- « Votre Majesté », Portfolio, Corée du Sud, 2003.
- Géo Corée, « Bars Ambulants », Corée du Sud, 2002.
- « Noblesse », Interview, Corée du Sud, 2000.
- « HongKong Tatler », Interview, Hong Kong, 2000.
- « Réponse Photo », Portfolio, 1999.
- Article dans Libération, Rhône-Alpes, 1999.
- « Images Sensibles », catalogue collectif, Paris, 1997.
- « Photo d'Art », Portfolio, Séoul, 1997.
- Article dans Libération, 1997.
- « France, New Visions », catalogue collectif, New York, Etats-Unis, 1996.
- « Photography, New Visions », catalogue collectif, Musée National d'Art Contemporain, Corée du Sud, 1996.
- « La Gitane », Caméra International, Paris, 1995.
- « Paris la Nuit, les photographes de Métis », catalogue collectif, Ed. Paris-Musées, Paris, 1994.
- « Regards, architectures, par 10 photographes de Paris 8 », catalogue collectif, Ed. du Conseil Général de Seine-Saint-Denis, 1994.
- « Le Monde Végétal d'un Oeil à l'Autre » catalogue collectif, Paris, 1994.
- Photographies Magazine n°55, Portfolio, Paris, 1994.
- Publicités pour Agfa, Kodak et Epson dans Photographies Magazines, Paris, 1993-1996.



Bathtime, Mi-Hyun Kim
Book signing by the artist on Opening, June 2nd