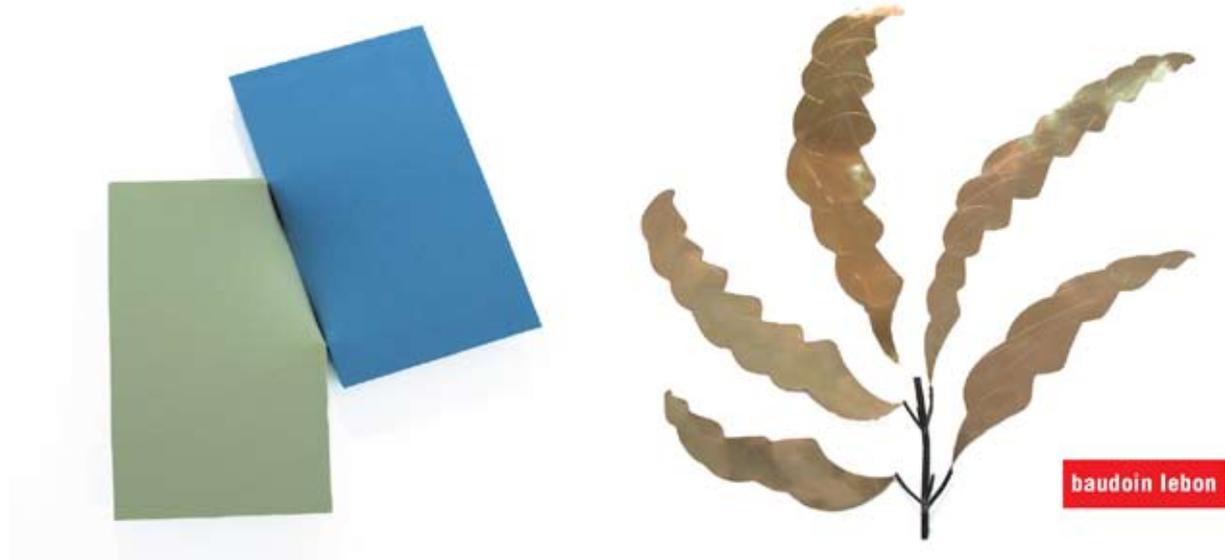


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*dossier de presse*

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## keiji uematsu / nobuko watanabe - in / between



**/// vernissage le mercredi 14 mai 2014 de 18h à 21h**  
exposition du jeudi 15 mai au 26 juillet 2014

**Baudoin Lebon Gallery presents, simultaneously and for a second time, Keiji Uematsu's and Nobuko Watanabe's art work.**

The couple's art works had nothing in commun... except for the economy of means, the glass, the stone and the wood (Keiji Uematsu), the canvas (Nobuko Watanabe) and the simplicity of their assemblies.

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# baudoin lebon

At 67 years old, Keiji Uematsu splits his time between Düsseldorf, Germany, and Minoh, Japan, where he feeds his artistic explorations started 40 years ago. With patience and wisdom, he turned the space into his favorite material: invisible but indispensable element of balancing between Earth and human kind.

Keiji Uematsu mixes up, in his creations, principles of density, of inertia, of attraction, of gravity and weightlessness.



«It doesn't look like much, all these inert volumes carefully assembled, but time, space and our own gaze seem like hanged on them».

**Bénédicte Ramade**

# baudoin lebon

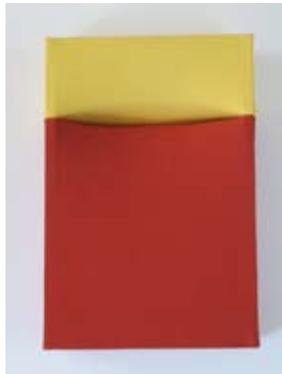


## baudoin lebon

If Keiji Uematsu uses different mediums (drawings, sculptures, videos, installations), Nobuko Watanabe shows constancy in her canvas' use. It is all about simplicity for a minimalist artiste for whom no subjective representation exists in her art works: her creations have no symbolism; they play with forms and colors avoiding emotions in the literal sense of the word.



# baudoin lebon



Since 1997, «Sculptures en l'Île» is the privileged moment for contemporary art's fans. During 4 months, about fifty national and international artists take over 3 exceptional places: Moussel Park and the Maison du Moussel; the Hôtel de Ville Park and the île Nancy. Everyone would be able to admire originals contemporary art works. Sculptures showed were selected between several projects in order to offer a remarkable exhibition.

### **Keiji Uematsu, guest of honor**

17th «Sculptures en l'Île»'s guest of honor is Keiji Uematsu. This Japanese artist, represented by Baudoin Lebon Gallery, will expose his art works in Moussel Park and the Maison du Moussel.

For this exhibition, he had worked in collaboration with Nobuko Watanabe, who will exhibit her art works in the same place. In his sculptures, Keiji Uematsu shows his fascination for the Universe, this unlimited space where we live. He creates his art works redoing gravity laws and reinterpreting objet's connexions. His sculptures, with their curves, spiral and conical forms are conceived in this galactic drawing. Space is integrated to the art work. Each sculpture cannot be understood without the environment that surrounds it: Keiji Uematsu creates art works that explain the relation between both of them, making these connections visible. The viewer sees the art work and the environment as a whole... just like the Universe. In relation to his creations, Keiji Uematsu had told: «I want to create an art work within the absence of this unique element would knock down things' structure and all the connections between them... as a cosmos»

The Moussel Park and the Maison du Moussel, main place of Keiji Uematsu's sculptures, will also exhibit Nobuko Watanabe creations.

