
dossier de presse

alain clément - sculpture



/// opening on wednesday, april 17th 2013, from 6pm to 9pm
exhibition from thursday, april 18th to may 25th 2013.

Alain Clément was born in 1941 in Neuilly-Sur-Seine. He lives and works in Nîmes, Paris and Berlin. He used to teach at the School of Fine Art in Montpellier, and later at the Nîmes's from 1970 to 1990.

Friend of artists from Support/Surfaces and after a formalist period in the 70s', he develops in the 80s' a very colored painting produced with simple gestures until saturation of the canvas space. Values, features, lines, ribbons and frames deny and dig the space in a profuse work, exceeding the formalist issues and asserting the expressive and polysemous power of painting.

From 1990, he begins to work on sculptures with wall reliefs. These artworks are inspired from large colored lines which composed his painting space. He also works on monumental painted steel sculptures created and exhibited in France and abroad.

The singularity of his work is based on relations he constructs between painting and sculpture. These relations are completed with his practice of engraving on which he always gives a particular care.

baudoïn lebon

In 2010, the previous Alain Clément's exhibition at Baudoin Lebon Gallery has shown the constant interpenetration of painting and sculpture that creates the singularity of his work.

This year, in order to celebrate their 10 years of collaboration, Baudoin Lebon Gallery and Alain Clément emphasize on sculpture, technic more and more present in the artist' work. These sculptures are exhibited with some gouaches on small paper which are eye-catching.

The exhibition, voluntarily minimalist, of the artworks created in 2012-2013 demonstrates the freedom gained by Alain Clément in the realisation of sculpture.

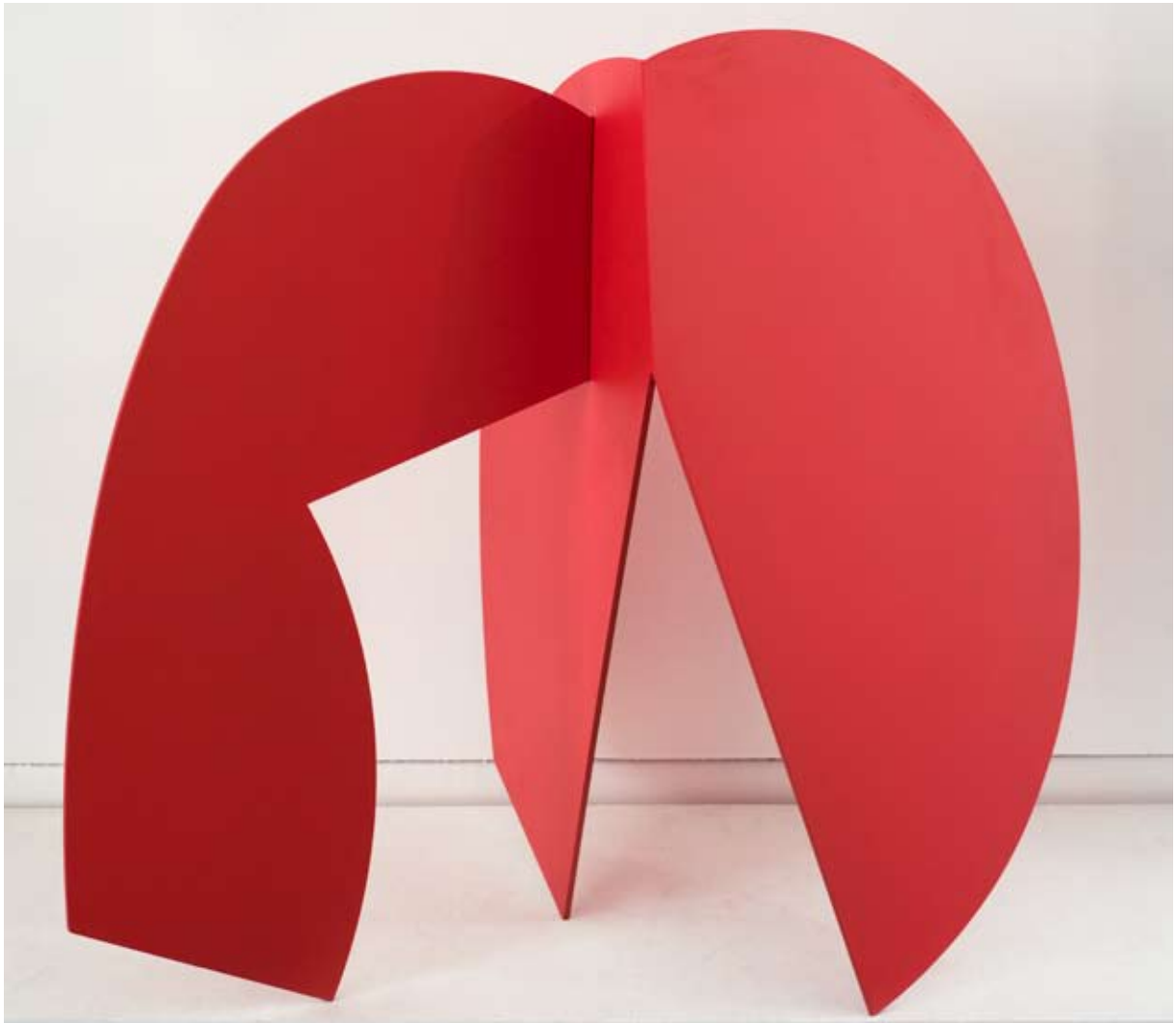


- 4 wall reliefs, painted steel, 100x100cm: a sculptural line bound and loosed, a drawing unstuck from the wall by his shade worn. This line is drawn and laser-cut in a steel plate. Colours reinforced its drawings. Black, red or blue, tones without affectations in order to go to the essential of the plastic expression.

- 6 sculptures, painted steel, 80 x 50 x 50cm: from projects realised for China. Black or red, these sculptures suggest by their game of curves a dancing body on itself.

- 10 gouaches on paper, 65x50 cm: drawn and painted. Solid simple shapes are dancing in front of a space entwined with fine lines, drawn and marked with thicker painted lines.

baudoin lebon



baudoin lebon



In parallel, Alain Clément, guest of honor of the event *Sculptures en l'île* 2013, presents in Andrésy (Yvelines) a wide range of sculptures of these last ten years in the Moussel' house, situated along the Seine.

At first sight, before the entry, two monumental sculptures are dominating solemnly. Their red colour is a welcoming signal.

Around the building, on lawn, three sculptures in steel blades in equilibrium are dancing in a suspended movement.

To either side of the staircase, two flaming sculptures invite the curious walker to climb on the porch to look through the windows of the doors. He will discover a space dotted with totems, willing as keepers-place. And wall sculptures forming large writings of a universal and optimistic language.

Echoing flags flying in front of the town hall' facade, painted panels animate the first floor windows. These open on a blue sky travelled by red arabesques with white shadows.



biography

personal exhibitions (selection from 2006)

2013

Traveling exhibition of sculptures in 9 Chinese museums.

Kandler Gallery, Toulouse, France

Catholic institute, Toulouse, France

baudoin lebon gallery, Paris, France

«Sculptures en l'Île 2013», Andrézy, France

Pascal Lainé Gallery, Ménerbes, France

2012

Arts' hôtel, Toulon, France

Alain Clément's donation exhibition, Céret Museum, Céret, France

University of Perpignan, Perpignan, France

Datris foundation, L'Isle-sur-Sorgues, France

Suzhou Museum, China

Nyrox Foundation, Johannesburg, South Africa

Vomel Gallery, Dusseldorf, Germany

Thérèse Roussel Gallery, Perpignan, France

Schumm-Braunstein Gallery, Paris, France

2011

Thérèse Roussel Gallery, Perpignan, France

Oniris Gallery, Rennes, France

2010

Reitz Gallery, Cologne, Germany

Nolde Stiftung Seebull, Dependence Berlin, Germany

Kandler Gallery, Toulouse, France

Noah Gallery, Augsburg, Germany

baudoin lebon gallery, Paris, France

Helène trintignan Gallery, Montpellier, France

2009

Mazarine Library, Paris, France

Carré Sainte-Anne, Montpellier, France

Oniris Gallery, Rennes, France

2008

Noah Gallery, Augsburg, Germany

Art Karlsruhe/Skulptur, personal exhibition, Vomel Gallery

Orangerie-Reinz Gallery, Cologne, Germany

2007

Oniris Gallery, Rennes, France

Art Paris, personal exhibition, Baudoin Lebon Gallery, France.

baudoin lebon gallery, Paris, France

Trintignan Gallery, Montpellier, France

2006

K Gallery, Seoul, South Korea

The French coffee, Bruxelles, Belgium

public collections

France

National center of plastic arts/ National fund of contemporary art
National museum of modern art, Georges Pompidou center, Paris
Modern Art Museum of the city of Paris
Museum of Art and Industry, Saint-Etienne
Carré d'art, Contemporary Art Museum, Nimes
Fabre Museum, Montpellier
Museum of Modern Art, Céret
Jacobins's Museum, Morlaix
Departemental Museum of old and contemporary art, Epinal
Regional funds of Contemporary Art, Midi-Pyrénées/ Les Abattoirs, Toulouse
Regional funds of Contemporary Art Languedoc-Roussillon, Montpellier
Regional funds of Contemporary Art Franche comté, Besançon
Regional funds of Contemporary Art Provence-Alpes-Côte d'Azur, Marseille

Foreign

Ludwig Collection, Aix-la-Chapelle, Germany
Kunsthalle of Hamburg, Germany
Kunsthalle of Brême, Germany
Kunst Museum, Dusseldorf, Germany
Museum of Art and History, Neuchâtel, Swiss