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*press release*

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## **chrystèle lerisse - small is grandiose**



Série Vocha III Aubrac, 2010

6 x 6 cm

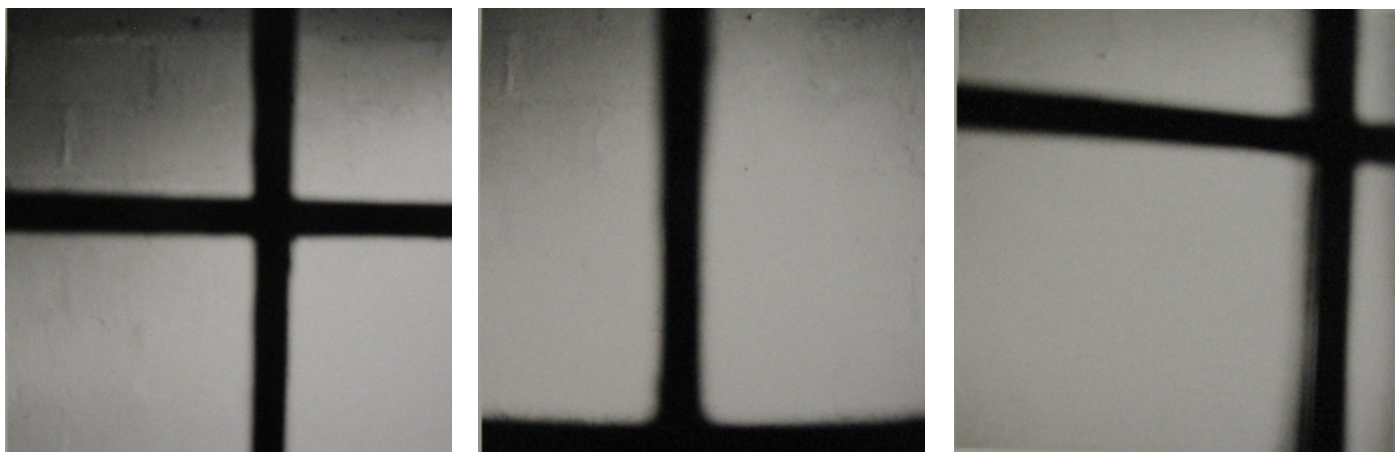
Tirage argentique

©Chrystèle Lerisse, courtesy baudoin lebon

**/// opening on wednesday, october 24<sup>th</sup> 2012 from 6pm to 9pm**  
exhibition from thursday, october 25<sup>th</sup> to december 1<sup>st</sup> 2012

For the Month of Photography of 2012, the gallery baudoin lebon present different recent works of Chrystèle LERISSE : the series Vocha III Aubrac, 2010, Trappes dans le sept huit, 2011, Lumen, 2011, the serie « Mondrian », 2010 and the serie Aurélie Nemours, 2009.

Small format: this has always been the vocabulary of Chrystèle LERISSE. But, we cannot jump to the conclusion that small is beautiful, even though ? On the contrary, the impression of blur is a constant in her photographs ? without abandoning her work on clarity. Black and white is a permanence. The format 6 x 6 cm is an alibi to represent abstraction and figuration, around landscapes. The choice of the subject matter is secondary: the strength of geometry and contrasts is essential.



Série «Les Mondrians», 2010  
6 x 6 cm

Tirage argentique  
©Chrystèle LERISSE, courtesy baudoin lebon

« Places are turned inside out, de-territorialised. The pretended and apparent thickness of reality is subtracted to the representation and the simple reflection of mirrors. Then, a music emerge from an underworld. And if Chrystèle LERISSE had not become an artist she surely would have created music ? «the most abstract art» as Schopenhauer said. For her, reality is like an image appearing as veils we need to tear up to access the things (or the nothingness) that lies behind.»

J. Felin, Chrystèle LERISSE, *transcender l'absence*, 2011.

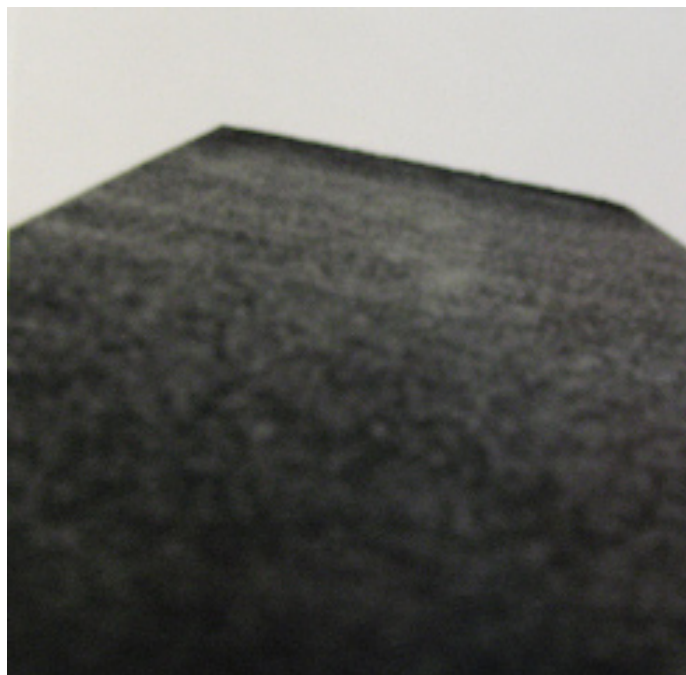
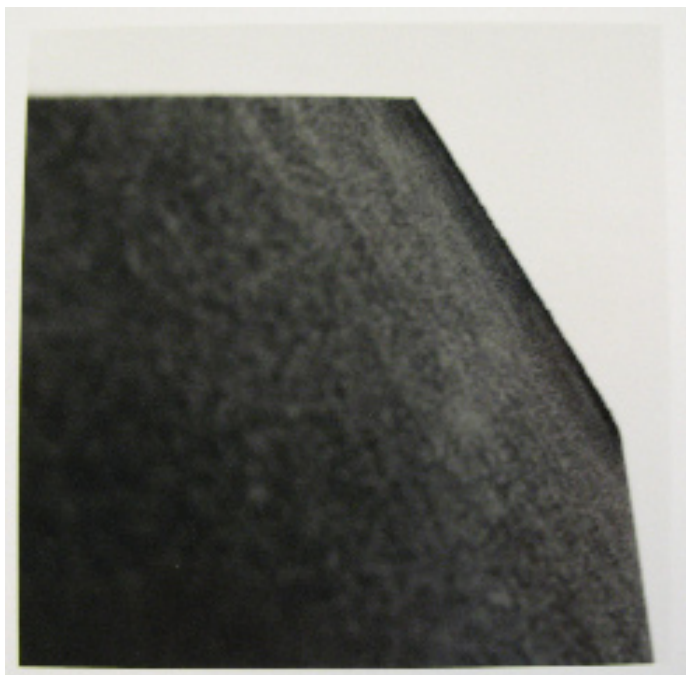
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*série Aurtélie Nemours, 2009*

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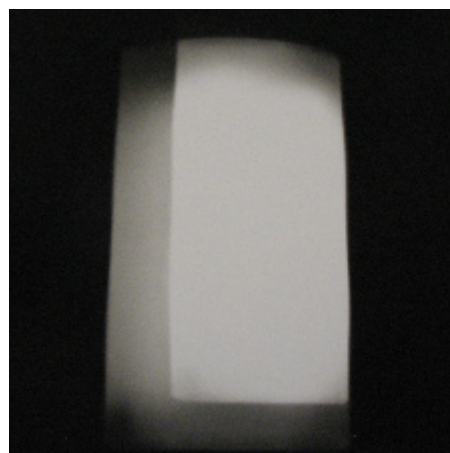
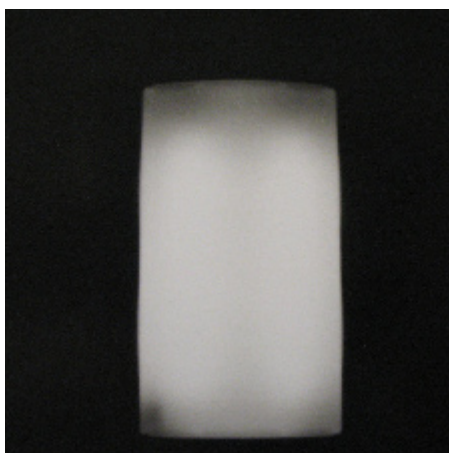
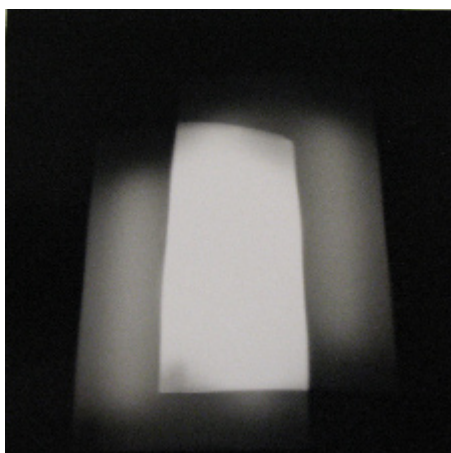
6 x 6 cm  
Tirage argentique  
© Chrystèle Lерisse, courtesy baudoin lebon



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*série Lumen, 2011*

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6 x 6 cm  
Tirage argentique  
© Chrystèle Leriche, courtesy baudoin lebon



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série les «Mondrians», 2010

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